

AFTER NIGHT FALLS

LYNZIE JEFFERSON

After Night Falls

Lynzie Jefferson

April 4 - May 10, 2015
20:00 - Sunrise
every day

ARTZONE
<http://artzone.jp>
&
MEDIA SHOP gallery
<http://www.media-shop.co.jp>



Night Light (MOMA), Lynzie Jefferson, 2013

YAP is pleased to announce After Night Falls, a solo exhibition of works by Lynzie Jefferson at ARTZONE and MEDIA SHOP gallery. ¹

The exhibition features her ongoing work titled "Night Light". Although it is natural that you see the night light in your house because of its private use, how about in the public space? Generally speaking, nobody enter the public space at mid night. There is no need to install the night light in the public space. Her night light, however, is in the public space. Only when the public space opens, we can see her night light but it doesn't work. In the first place, most of people doesn't notice that there are her art works. Even if you notice that, you can't see the shining night light directly because it is closed. Jefferson's night light in the public space silently gleams in the dark for nobody.

What does it mean? Why does she have to do such a thing? Her practice seems like some questions from her. "Did you notice that it was artwork?", "What is the artwork?", "Is it visible or invisible?", "In the first place what are you looking at in this world?" and so on. With shining in the dark as usual tonight, perhaps it has been waiting for your answer. Or it maybe possible to ask you like this. "Is it true that the light is only for human?"



Lynzie Jefferson (2013- YAP) is interested in public and private. 2013, for instance, she installed five night lights in the public space by the name of MoMA. Or she installed one night light at the party titled YAP 21 and then broadcasted the wall and people who walking in front of the night light with using a live camera named Ustream. By doing like these practices, Lynzie Jefferson tries to tell us some new recognitions about private and public.

¹. Basically YAP was invited to the group exhibition "Before Night Falls". ² In this time, however, YAP refused the plain participation for the exhibition and presented a proposal that is to do another exhibition at same venue and on same duration and then this "After Night Falls" is held. In a catalog "Before Night Falls", YAP try to be in between participation and non-participation. Hope you enjoy it.

². The another exhibition of this "After Night Falls" that is held at same place and on same duration. <http://artzone.jp/?p=1819>

