

## **Eddy Kleberg, *untitled***

telescope, mirror, pedestal, 80x80x140cm, 2021

The first impression when you watch this artwork might be just an astronomical telescope. When you watch that carefully, however, you will notice another aspect. A mirror is attached to the lens of the telescope. You might think that "don't know what to see" or "it's impossible to see anything". Eddy Kleberg who is interested in eye-sight has been questioning "what is visual sense?" and "What is visibility?". This artwork does not only make us consider the sense of sight but also connects to update our visible range.

The common point between telescope and mirror is a tool that can watch a reality that can't watch with the naked eye. By overlaying those, confusion occurs like "what should we watch?" It's possible to say that the confusion to visual sense is not erasure of visible area but invites us to the other side of our current visible area. You can regard the confusion as an error or glitch in the system of eye-sight.

For example, Kim Cascone mentioned in *THE AESTHETICS OF FAILURE*, picked up glitch, that "today's digital technology enables artists to explore new territories for content by capturing and examining the area beyond the boundary of 'normal' functions and uses of the software." In considering art in post-digital, a glitch is one of the emphasized concepts. But you can say that art is a glitch in the first place. An error happens in the existing system. The system improves its strength in the process of restoring the error. In other words, a glitch in art is an important concept that makes the system damage toward the aspect and recognition to evoke a creation of new knowledge.

The glitch that Kleberg does in this artwork stimulates our imagination. It connects a scene that we can't see for now. After updating to the next level, we will be able to recognize it.