

Gaspar Moffatt, *untitled*

acrylic on canvas, 162x130cm, 2021

Portrait, landscape, and so on, that kind of space of three dimensions have been depicted on the two-dimensional painting. In this case, the most basic method is the laws of perspective. Things located far are as small and pale. Things located near are as big and deep. But the laws of perspective by Gaspar Moffatt, who has been thinking of a space of higher dimension, are different from the general one. Please watch the artwork. You can notice that there are many different spaces in one painting. It might be difficult for a current human to recognize those at the same time. Or it might be able to know that if our intelligence is updated.

Painting has been depicted mainly for god and the king for a long time. But Edouard Manet turned the tide. Manet ignored the rules on purpose and slid a particular space in the painting. Luncheon on the Grass in 1863 is regarded as a masterpiece. For example, a woman in the center is uncanny. The woman should be depicted paler than the foreground three people. But her graduation is almost the same as the three. Furthermore, the space around the woman in the back seems distorted. You can regard the woman as an uncanny existence that she is there at the same time she is not there.

Picasso made a new rule of Cubism is also one of the most important people in art history. Picasso developed a way that integrates many angles of the object into one painting. The painting depicting the object like a Rubik's Cube with different colors gives us an abnormal visual experience.

Moffatt on an extension of the context like the above focuses on a painting by multi-points perspective. It's not a general one-point perspective but a way that integrates various perspectives. Each surfaces that you can feel the depth depicts each different space using different colors. by compressing separated space into one painting, Moffatt brings us complicated space recognition and visual experience. A space like that doesn't exist in three dimensions. The different dimensional space that emerged on the two-dimensional painting updates our perception. And it reminds us of the existence of a perspective beyond the dimension.