

## UPDATERS

Climate change, overpopulation, and pandemic. What we need just right now is UPDATERS.

The world in the 21st century is in an unprecedented age of change. People started to call this age "The New Normal". What we need for surviving in this new world are attitudes to challenge, to change, and to update.

"UPDATERS: X ARTISTS WHO UPDATE HUMAN" is a group exhibition by the art group YAP. By experiencing their artworks, we will be able to update ourselves. Or what if human can't update human...?

The arrival of new intelligence beyond human intelligence is near (for example, Yuval Noah Harari mentions "Homo Deus", Max Tegmark mentions "LIFE 3.0", Nick Bostrom mentions "Superintelligence". Peter Scott-Morgan becomes PETER 2.0 for aiming at the world's first cyborg). Although AI is already generalized, singularity, like Ray Kurzweil says, or AGI is upcoming. The update of intelligence has a huge impact and its range is wide.

Art is a history of updates. In 1863 Manet, regarded as a father of modern art, updated art history radically by the painting "Luncheon on the Grass" Especially after Manet, art has been transforming in the last 150 years (many rule makers and game changers are listed in the art history). By inviting those who update the system, art explores its singular world somewhere on the earth (or another place).

Needless to say, it's not easy to update something (Simmelweis Reflex is natural as a general biological response). But the new world is waiting for us after we update as many histories have already proven (Copernicus, Mendel, John Nash, Katalin Kariko). The artworks in this exhibition are trying to suggest the beyond in each way.

Where is a key to open the door of the world to come? It is not unlikely that a possibility that one of the updaters opening the door must be you after experienced this exhibition.