

YAP, SCAN

video, 20min, 2019

The theme of this video work is the future of humans and consciousness. It is depicted that a near-future that data of UPDATERS having a special consciousness solves complicated problems. Caused by overpopulation, climate change, and so on, the current world seems like already a dystopia. But intelligence will pass another way as the past human did. The system transforms into a better system by updating. How will UPDATERS change the world? What kind of world do they want?

Consciousness is controversial as the uncanniest mystery. For example, David Chalmers thinks consciousness is the Hard Problem. Max Tegmark mentions in LIFE 3.0 that "consciousness=subjective experience" and "very first goal on our wish list for the future should be retaining (and hopefully expanding) biological and/or artificial consciousness in our cosmos, rather than driving it extinct." Tegmark agrees with Yuval Noah Harari's opinion at a talk (Future of Life Institute). "My personal hunch is that non-organic consciousness is possible but I wouldn't say that we know that for certain." And, "I think that there is an entire potential universe of different conscious states and we know just a tiny tiny bit of it". James Lovelock mentioned in Novacene that "we may only be the beginning, the start of a process whereby the entire cosmos attains consciousness".

In SCAN, YAP regards consciousness as not a subjective experience but an objective experience. The consciousness reaches in front of a door connecting to the outside of "closed reality". What kind of world is behind that door?

Nick Bostrom uses a metaphor in Superintelligence: A Disneyland without children. And mentioned that "we world thus imagine, as an extreme case, a technologically highly advanced society" and "In a sense, this world be an uninhabited society."

Even if there is no human in the world that new intelligence exists, life exists in another way of the human. We don't know what it is for now. But there is one thing that never changes. We have a curiosity looking for a key and a door, even in the age of change and update.